

Index to Minutes of Meeting
The Commission of Fine Arts
20 April 1960

American Battle Monuments Commission	
Okinawa Memorial-suggested changes recommended	3
Carillon, Netherlands	
Night Lighting-acceptance of scheme for	3
Federal Deposit Insurance Corporation	
Disapproval of design for headquarters building as submitted	1
Freer Gallery of Art	
Approval of purchases of works of art	5
George Washington Memorial Parkway System bridges	
Approval of bridges at Cabin John Gardens and	4
Restudy recommended for bridges at Carderock and Glen Echo	4
History and Technology, Museum of	
Names of sculptors and painters recommended for exterior and interior work	2
Shipstead-Luce Act	
SL 2260-Twelve story office building with garage at 1701 Pennsylvania Avenue, N.W. Building considered unsuitable for site and restudy recommended	5

MEMORANDUM MINUTES OF THE
PROCEEDINGS OF THE COMMISSION OF FINE ARTS
WASHINGTON, D.C.
20 April 1960

The Commission met, pursuant to notice, at 9:30 AM, with David E. Finley, Chairman, presiding.

Present were: David E. Finley, Chairman
William G. Perry
Felix W. de Weldon
Michael Rapuano
Ralph Walker
Douglas W. Orr

L.R. Wilson, Secretary
Susan E. Bennett, Admin. Asst.
Gilbert Halasz, Stenotypist

I. ADMINISTRATION

Date of Next Meeting

It was decided to hold the May meeting on the regularly scheduled dates of 17th and 18th. The June meeting was scheduled for the 14th and 15th.

II. SUBMISSIONS

1. General Services Administration
Public Buildings Service
 - a. Federal Deposit Insurance Corporation

The members of the Commission met with representatives of General Services Administration, Public Buildings Service, Federal Deposit Insurance Corporation, and the architects, to discuss further development of the design for the Headquarters Building of the Federal Deposit Insurance Corporation.

In studying the scale model of the building the members reviewed the Commission's letter of March 29, which stated the recommendations made by the members at their meeting on March 16, 1960. It did not appear that the advice of the Commission had been taken with regard to the placement of the building or the treatment of the design facing 17th Street, N.W.

The members of the Commission felt that a building of this type was more suited for a commercial area than a sensitive area so near to the White House. After careful study of the design and model, the members of the Commission agreed they could not approve the building

as designed. They considered that it would be too massive for the site and that it didnot recognize the necessity for adequate setback from the street in this sensitive area. If such considerations were given to this factor, the use of exposed stilts could be avoided, thus making the ground floor space available for offices and allowing a setback from the site line while not diminishing the volume of the building for office use. It was also suggested that the F Street driveway go under the building, thus making it possible to extend the building further along the street and providing additional space.

The Secretary was directed to prepare a letter for the Chairman's signature, to Mr. Karl E. Wallace, Commissioner, Public Buildings Service, informing him of the Commissions views. The letter was to be made a part of the permanent record of the proceedings. EXHIBIT 1

b. Smithsonian Institution, Museum of History and Technology
Sculptors for Exterior Work and Painters for Interior Work

Mr. J. Rowland Snyder, Public Buildings Service; Doctor Leonard Carmichael, Smithsonian Institution, and Mr. Walker Cain of the architectural firm of McKim, Mead and White, met with the Commission of Fine Arts to discuss the selection of artists for engagement in a program of sculpture and mural painting for the new Museum of History and Technology under construction on the Mall.

The sculptors suggested for exterior work were:

Sidney Waugh
Donald de Lue
Oronzio Maldarelli
Harry Kreis
H.L. Kammerer
John W. Rhoden
Milton Hebard

The painters suggested for interior work were:

Francis Scott Bradford
Fred Conway
Dean Cornwell
Deane Keller
James Owen Mahoney
Austin Purves
Louis Ross
Max Spivak
Lumen Martin Winter

While the members agreed in general with the names submitted, they felt they could not make a final decision without seeing several examples of each artist's work.

The Secretary was directed to prepare a letter for the Chairman's signature, to Mr. Karl E. Wallace, Commissioner, Public Buildings Service, such letter to be made a part of the permanent record of the proceedings.

EXHIBIT 2

2. American Battle Monuments Commission
Okinawa Memorial, Design for

The members of the Commission met with Colonel William Walker, American Battle Monuments Commission; and Mr. Alfred Poor, the architect, to discuss plans for the proposed Okinawa Memorial. Mr. Poor's conception consisted of two wing-like reinforced concrete pylons rising from a square bastion with flattened sides, faced in natural travertine.

The members considered the conception promising, but recommended that a curved look-out projecting between the wings be eliminated, and that the face of the bastion be made concave in order to widen the perspective over the landscape for visitors to the monument.

The Secretary was directed to prepare a letter for the signature of the Chairman, to General Thomas North, Secretary of the American Battle Monuments Commission, such letter to be made a part of the permanent record of the proceedings.

EXHIBIT 3

3. National Park Service
National Capital Parks

a. Lighting for Netherlands Carillon

Mr. Hausemann of National Capital Parks presented the sketch for the proposed scheme of floodlighting on the Netherlands Carillon, which was nearing completion in the area south of the Marine Memorial. A perspective sketch was presented, showing a scheme of lighting which had been prepared in Holland for the donors of the Carillon.

The members of the Commission considered that the sketch lacked specific data on which to make proper judgment. They decided, however, to accept it at this time because of the approaching date of dedication, and in view of the possibility of studying the problem in more detail at the site after the dedication.

The Secretary was directed to prepare a letter to Mr. Harry Thompson, Superintendent of National Capital Parks, such letter to be made a part of the permanent record of the proceedings.

EXHIBIT 4

b. George Washington Memorial Parkway System, Four Bridges
(Glen Echo, Little Falls, Cabin John Gardens, Carderock)

Mr. Hausemann conferred with the members of the Commission regarding the designs for four bridges which were to be a part of the George Washington Memorial Parkway on the Maryland side of the Potomac River, below Great Falls, at Glen Echo, Carderock, Cabin John Gardens, and Little Falls.

Of the three designs, which were presented in perspective drawings, without plans, the bridge at Little Falls was shown as a single span of pre-stressed concrete, between wide concrete abutments, which were marked with a vertical groove. The members considered the design successful and approved it as presented.

The designs of the bridges at Carderock and Cabin John Gardens are identical. They were also shown as flat concrete beams, but were supported by two hammer-shaped piers. The members considered that an uninterrupted span would be more handsome and recommended that the designs be restudied, eliminating the piers, and widening the abutments if necessary.

The design of the bridge at Glen Echo showed a long span, supported by six round columns. The members thought that the use of columns confused the design and recommended that it be restudied as an uninterrupted span, possible with a reverse batter on the abutments. Mr. Hausemann stated that he would restudy the design of the last three bridges to see if these recommendations could be worked out, and that he would submit copies that could be mailed to the architect and landscape architect members for review before the date of the next meeting, so as not to delay contracts on this work.

The Secretary was directed to prepare a letter for the Chairman's signature, to Mr. Harry Thompson, Superintendent, National Capital Parks, a copy of such letter to be made a part of the permanent record of the proceedings.

EXHIBIT 5

4. District of Columbia Government
District of Columbia Department of Licenses and Inspections
Preliminary Shipstead-Luce Submission S.L. 2260, Twelve-Story
Office Building with Three Cellar Garage at 1701 Pennsylvania Avenue, N.W.

Mr. Green of the District of Columbia Department of Licenses and Inspections, and Mr. Koubek, the architect, met with members of the Commission to discuss the plans for the proposed building, known as the Olmstead Building, at 1701 Pennsylvania Ave., N.W.

The Olmstead Building was to be erected by the International Bank of Washington on a site diagonally across the intersection from the

old State, War, and Navy Building and a block west of the White House.

The design showed a 12-story building faced with large panes of grey glass, ribs of gold anodized aluminum and white marble.

The members of the Commission felt strongly that the building was not suitable for the important site it was to occupy so near the White House. They suggested that the architect consider the possibility of using less than the full amount of space available on the lot. Mr. Koubek pointed out, however, that while this practice was possible in other cities where there was no limitation on height, it was not practical in Washington where the building height is limited to 130 feet. The members were adamant in their belief that buildings in Washington, particularly those so close to the monumental portion of the city, required a more sensitive treatment in order to harmonize with the existing examples of architecture which distinguish Washington as the capital of the nation. Mr. Koubek was urged to restudy his design in this light, and return to the Commission for advice as soon as possible.

5. Freer Gallery of Art
Inspection of Proposed Acquisitions

At 12:50 PM the meeting recessed and the members proceeded to the Freer Gallery of Art to inspect proposed acquisitions. In accordance with the usual custom the Commission visited the Freer Gallery of Art, where the director, Mr. Wenley, submitted a number of works of art proposed for purchase. The Commission was pleased to inspect the objects and approved them for purchase. EXHIBIT 6


L. R. Wilson
Secretary

20.4.62

Meeting of the Commission of Fine Arts
April 19, 1960
2:00 P.M.
ORDER OF BUSINESS

1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING
2. ADMINISTRATION:

a. Approval of Minutes of March Meeting

b. Date of Next Meeting: ~~28~~ ¹⁷ May 1960

Executive Session: ¹⁶ ~~17~~ May 1960

c. Bureau of the Budget: Request for Fiscal Year 1961 Budget Estimates

3. SUBMISSIONS:

a. National Society of Interior Designers

White House - Refurnishing of Diplomatic Reception Room (Conference with Mr. Michael Greer, President, NSID)

b. District of Columbia Government
Department of Sanitary Engineering

Sewage Pumping Station, near East End of Theodore Roosevelt Bridge

c. National Cultural Center Board of Trustees

Design of Seal

d. General Services Administration
Public Buildings Service

(1) Federal Deposit Insurance Corporation, Proposed Building at 17th Street between New York Avenue and F Street

(2) Smithsonian Institution
Museum of History and Technology
(a) Sculptors for Exterior Work
(b) Painters for Interior Work

(3) Armory Group
Georgetown Post Office (Customs House)

e. National Park Service
National Capital Parks

(1) Netherlands Carillon - Night Lighting

(2) George Washington Memorial Parkway System, Bridges at:

(a) Glen Echo

(b) ~~Carderock~~ *Carderock*

(c) Little Falls

Suggestions
making film gardens

f. American Battle Monuments Commission

Okinawa Memorial - Proposed Design

Make Suggestions
tomorrow

Leave out
Center lookout
section

4. DISCUSSIONS:

a. National Capital Planning Commission

Current practice of placing buildings without National Capital Planning Commission or Commission of Fine Arts knowledge, specifically placement of Court of Claims and Federal Deposit Insurance Corporation. (Conference with Mr. Bartholomew, Chairman, Nat'l Capital Planning Comm.)

b. District of Columbia Armory Board

Status of Project and Letter to D.C. Armory Board regarding the proposed D.C. Stadium.

Bids to be opened today

c. Department of State

(1) Status discussions on:

(a) Furnishings for State Department Dining Room

(b) Sculpture at south entrance and in south court

(c) Ceremonial Route for Reception of Distinguished Foreign Visitors

no appropriation
no appropriation

Flag across 15' ft.

d. General Services Administration

(1) Letter from Administrator, General Services Administration, regarding Temporary Building Removal Program

(2) Construction Program 1956-1966

e. Redevelopment Land Agency

Status of Development of the Southwest Mall

Supplies; set of drugs
sent to LRIU

5. SUBMISSIONS (Continued)

District of Columbia Government
Department of Licenses and Inspections

drop b

3.87
1111

Mr. Salazar
na 8-3016

app

a. Shipstead-Luce Applications

- Disapp. Confer with Antt tomorrow*
- (1) Review Report of Actions Taken on Shipstead-Luce Applications Since 3/15/60 (Report dated 4/11/60).
 - (2) Report of Actions Taken on Shipstead-Luce Applications Since 3/15/60 (Report dated 4/19/60 - Appendix 1)
 - (3) Preliminary Submission: S.L. 2260 - 12 Story Office Building with three cellar parking garage at 1701 Pennsylvania Ave., NW.

app

b. Old-Georgetown Applications

- (1) Report of Actions Taken on Old-Georgetown Applications Since 3/15/60 (Report dated 4/19/60 - Appendix 2)
- (2) Status of proposed amendments; and letter from President, Georgetown Progressive Citizens Association

2. Review: Georgetown Enns - Mr. Macomb to confer with CFA app

6. LEGISLATION:

- a. S.J.Res. 128 (Enrolled Bill) - Mr. Hennings - 7 August 1959 - "To establish a commission to formulate plans for a memorial to James Madison." (Report forwarded)
- b. S. 3193 - Mr. Bible - 14 March 1960 - "To aid in the development of a unified and integrated system of transportation for the National Capital Region; to create a temporary National Capital Transportation Agency; to authorize creation of a National Capital Transportation Corporation, to authorize negotiation to create an interstate transportation agency and for other purposes." (Report forwarded)
- c. H.R. 11135 - Mr. Broyhill - 14 March 1960 - Same as above (Rpt fwd.)
- d. S. 3128 - Mr. Murray - 1 March 1960 - "To designate as national historic sites Lafayette Square and certain buildings in the vicinity thereof, in the city of Washington, District of Columbia, and for other purposes." (Report requested)
- e. H.R. 11678 - Mr. McDowell - 11 April 1960 - "To amend the Public Buildings Act of 1959 to provide a study as to the best location for a new building for certain courts of the United States, to preserve the Dolly Madison House and other historic buildings near the White House for cultural and educational purposes in keeping with the national policy enunciated in the Historic Sites, Buildings, and Antiquities Act, and for other purposes." (Report not requested)
- f. H.R. 11691 - Mr. Thompson - 11 April 1960 - Same as above. (Report not requested)

- g. S. 3279 - Mr. Morse - 23 March 1960 - "To amend the Public Buildings Act of 1959 to provide a study by the National Capital Planning Commission, the General Services Administration, and the Commission of Fine Arts, as to the best location for a new Court of Claims Building." (Report requested)
- h. S. 3280 - Mr. Kennedy -- 23 March 1960 - "To amend the Public Buildings Act of 1959 so as to authorize a study for the purpose of determining the feasibility of locating the Court of Claims, the Court of Customs and Patent Appeals, and the Tax Court of the United States near the Supreme Court of the United States and for other purposes." (Report requested)
- i. S. 3264 - Mr. Murray - 23 March 1960 - "To abolish the Arlington Memorial Amphitheater Commission." (Report not requested, but written)
- j. H.J.Res. 544 - Mr. Thompson - 11 January 1960 - "Providing that the Commission of Fine Arts render advice and comment on matters within its jurisdiction relating to parks and structures in the metropolitan area of the District of Columbia, and for other purposes." (Rpt. ~~rqstd~~)
- k. S.J.Res. 147 - Mr. Fulbright - 11 January 1960 - Same as above. (Report requested)

27 April 1960

Dear Mr. Wallace:

At their meeting on April 20, the members of the Commission of Fine Arts conferred with your representatives, officials of the Federal Deposit Insurance Corporation and the architects on further development of the design for a headquarters building for the Federal Deposit Insurance Corporation.

In studying the scale model of the building the members reviewed the Commission's letter of March 29, which stated the recommendations made by the members at their meeting on March 16, 1960. It did not appear that the advice of the Commission had been taken regarding the placement of the building or the treatment of the design facing 17th Street, Northwest.

The members of the Commission felt that a building of this type was more suited for a commercial area than a sensitive area so near to the White House. After careful study of the design and model, the members of the Commission agreed they could not approve the building as designed. They considered it would be too massive for the site and that it did not recognize the necessity for adequate setback from the street in this sensitive area. If such consideration were given to this factor, the use of exposed stilts could be avoided, thus making the ground floor space available for offices and allowing a setback from the site line while not diminishing the volume of the building for office use. It was also suggested that the F Street driveway go under the building, thus making it possible to extend the building further along the street and providing additional space. The members asked that these suggestions be taken into consideration and will be glad to consider revised designs at our next meeting.

Following up on our meeting this morning with you, Mr. Hunter, Mr. Wolcott and Mr. Loeffler, I shall be glad to send photographs of the building, together with floor plan, to the architect members of the Commission for any further suggestions they may make with reference to the design. I feel sure that further study will improve the design of the building and make it more suitable for this particular site.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner, Public Buildings Service
General Services Administration
Washington 25, D. C.

EXHIBIT 1

27 April 1960

Dear General North:

At their meeting on April 20, 1960, the Commission of Fine Arts conferred with Colonel Walker and Mr. Alfred Easton Poor, the architect of a proposed memorial on Okinawa. A model and drawings of the proposed monument were presented by Mr. Poor to explain his conception, which consisted of two wing-like reinforced concrete pylons rising from a square bastion with flattened sides, faced in natural travertine. The members considered the conception promising, but recommended that a curved look-out projecting between the wings be omitted, and that the face of the bastion be made concave in order to widen the perspective over the landscape for visitors to the monument.

The members will be glad to confer with you further on this matter. The next meeting will be held on May 18, and time will be reserved for you, at that time, if the drawings are ready.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General Thomas North
Secretary
American Battle Monuments Commission
Washington 25, D. C.

27 April 1960

Dear Mr. Thompson:

At their meeting on April 20, 1960, the members of the Commission of Fine Arts conferred with Mr. William Haussmann regarding the proposed scheme for flood lighting on the Netherlands Carillon, now nearing completion in the area south of the Marine Memorial. A perspective sketch was presented, illustrating a scheme of lighting which had been prepared in Holland for the donors of the Carillon.

The members of the Commission considered that the sketch lacked specific data on which to make proper judgment. They decided, however, to accept it at this time because of the approaching date of dedication, and in view of the possibility of studying the problem in more detail at the site after the dedication.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Harry T. Thompson
Superintendent
National Capital Parks
Department of the Interior
Washington 25, D. C.

1881-1882

It is the intention of the Board of Directors to make a thorough examination of the accounts of the various departments of the University for the year ending 1882. It is also intended to make a general revision of the accounts of the various departments of the University for the year ending 1882. It is also intended to make a general revision of the accounts of the various departments of the University for the year ending 1882.

The Board of Directors has also decided to make a general revision of the accounts of the various departments of the University for the year ending 1882. It is also intended to make a general revision of the accounts of the various departments of the University for the year ending 1882. It is also intended to make a general revision of the accounts of the various departments of the University for the year ending 1882.

The Board of Directors has also decided to make a general revision of the accounts of the various departments of the University for the year ending 1882.

1881-1882

1881-1882

1881-1882

23 April 1960

Dear Mr. Thompson:

At their meeting on April 20, the members of the Commission of Fine Arts conferred with Mr. William Haysman regarding the designs for four bridges which will be part of the George Washington Memorial Parkway on the Maryland side of the Potomac River, below Great Falls, at Glen Echo, Garder Rock, Cabin John Gardens and Little Falls.

Of the three designs, which were presented in perspective drawings, without plans, the bridge at Little Falls was shown as a single span of pre-stressed concrete, between wide concrete abutments, which were marked with a vertical groove. The members considered the design successful and approved it as presented.

The designs of the bridges at Garder Rock and Cabin John Gardens are identical. They were also shown as flat concrete beams, but were supported by two hammer-shaped piers. The members considered that an uninterrupted span would be more handsome and recommended that the designs be restudied, eliminating the piers and widening the abutments, if necessary.

The design of the bridge at Glen Echo showed a long skew span, supported by six round columns. The members thought the use of columns confused the design and recommended that it also be restudied as an uninterrupted span, possibly with a reverse batter on the abutments. Mr. Haysman stated that he would restudy the design of the last three bridges to see if these recommendations could be worked out, and that he would submit copies that would be mailed to the architect and landscape architect members for review before the date of the next meeting, so as not to delay contracts on this work.

I will write you further when the views of the members on the revised sketches have been received.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Harry T. Thompson
Superintendent
National Capital Parks
Department of the Interior
Washington 25, D. C.

EXHIBIT 5

Commission of Fine Arts

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

- 1 Bronze vessel, with cover, type kuei; Chinese, late Chou dynasty;
- 1 Bronze weapon, with gold inlay, type ko; Chinese, late Chou dynasty;
- 1 Lacquer vessel, covered; Japanese (Hidehira), A. D. 1650;
- 1 Painting, album leaf; Chinese, attributed to Chou Fang;
- 1 Painting (fragment), on paper; Japanese, Kamakura, of Inga Kyo;
- 1 Painting (fragment); Japanese, Kamakura, of the Nonen Shonin;
- 3 Paintings (set); Japanese, Ashikaga, fragments of Shotoku Taishi Eden;
- 1 Painting; Japanese, Rimpa school, by Hoitsu (1761-1823); the 36 Master Poets;
- 1 Painting; Japanese, Kamakura Buddhist; Fugen and attendants;
- 1 Painting, fan mounted as kakemono; Japanese, Tosa school, Muromachi period, attributed to Mitsunobu;
- 1 Pair screens; Japanese, Nanga school, Buson (1716-1788); landscapes;
- 5 Paintings (set); Korean, Yi dynasty, by Chong Son (1670-1759); landscapes;

RECEIVED
WASHINGTON, D. C.
JUL 10 1920
THE COMMISSION OF FINE ARTS

reports of the Smithsonian Institution, the Commission of Fine Arts, and
Archibald N. Roosevelt, or Mrs. James Taylor, as provided in Paragraph 4
the Codicil to the Will of the late Charles L. Freer, have examined the
following objects:

- 1. Porcelain vessel, with cover, type Meiji; Chinese, late Ch'ing dynasty;
- 1. Porcelain vessel, with late Meiji type; Chinese, late Ch'ing dynasty;
- 1. Porcelain vessel, covered; Japanese (Meiji), A. D. 1868;
- 1. Porcelain, with Meiji type; Chinese, attributed to Ch'ing period;
- 1. Porcelain (fragment), on paper; Japanese, attributed to late Ch'ing;
- 1. Porcelain (fragment); Japanese, Meiji, 1868-1912;
- 3. Porcelain (set); Japanese, Asakura, fragments of Shikoku Porcelain Room;
- 1. Porcelain; Japanese, Meiji period (1868-1912); the set
"Meiji Porcelain";
- 1. Porcelain; Japanese, Meiji period (1868-1912);
- 1. Porcelain, for use as a tea set; Japanese, Meiji period (1868-1912);
- 1. Pair porcelain; Japanese, Meiji period (1868-1912);
- 2. Porcelain (set); Japanese, Meiji period (1868-1912);

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
APR 20 1960

NOTED

1 Pottery bowl, floral design; Japanese, Momoyama, Shino (Mishima);

1 Pottery lustre bowl, broken and repaired; Near Eastern, 10th century; design of horseman with flag;

which have been recommended for purchase for the Freer Gallery of Art by Mr. A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

For the Commission of Fine Arts.

NOTED

APR 5 0 1980
WASHINGTON D C
THE COMMISSION OF FINE ARTS
RECEIVED

Pottery bowl, floral design; Japanese; Monochrome; Edo (Japan);

Pottery bowl, floral design; Japanese; Monochrome; Edo (Japan);
country; design of horseman with flag;

have been recommended for purchase for the Freer Gallery of Art by Mr.
Kenley, Director, and they hereby approve the purchase.

For the records of the Smithsonian Institution.

For the Commission of Fine Arts.

NOTED
APR 20 1960
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
RECEIVED